



A WELL SPENT AFTERNOON

DOBRO UNOVČENO POPOLDNE

short film by Martin Turk

After failing yet another job interview, the father is spending an afternoon with his seven-year-old son. They happen to find a wallet full of money, and father teaches his son the right thing to do.

tags: #youth #social #drama

Primož Pirnat.....Father
Julijan Weiss Turk.....Son

Screenwriter and director.....Martin Turk
Producer.....Ida Weiss
Co-producers.....Darija Kulenovič Gudan
Marina Andree Škop
Director of photography.....Radislav Jovanov – Gonzo
Editor.....Tomislav Pavlic
Composers.....Al DeLoner & Chris Eckman
Sound.....Julij Zornik, Vjekoslav Mikez
Production designer.....Marco Juratovec
Costume designer.....Emil Cerar
Make up artist.....Lija Ivančič

MARTIN TURK, director

He graduated film directing at Ljubljana film academy AGRFT.

His films were shown at numerous international festivals including the Cannes Quinzaine des realisateurs.

In 2009 he was selected for the Cannes Cinefondation Residence.

In 2012 he completed his first feature film Feed Me With Your Words.

Filmography:

Doberdob – A Novel By A Rebel (2015, 74 min, feature documentary, DCP)
Feed Me With Your Words (2012, 88 min, feature, 35 mm)
The Things We've Never Done Together (2011, 10 min, short fiction, HD)
Room No. 408 (2009, 55 min, medium length fiction, HD)
Stealing The Corn (2009, 11 min, short fiction, 35mm)
Every Day Is Not The Same (2008, 12 min, short fiction, 35mm)
A Slice of Life (2006, 15 min, short fiction, 35mm)
The Excursion (2002, 12 min, short fiction, 16mm)

Length.....7' 30"
Format.....DCP, 25fps, color
Ratio.....1:1,85
Sound.....Surround 5.1
Language.....Slovenian
Year of production.....2016

Production.....Bela Film
Coproduction.....Studio Dim

www.well-spent-afternoon.com
www.belafilm.si

Telephone.....+386-599 49342
E-mail.....info@belafilm.si

Scan for trailer, screenings and more



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